WHIRLY TWIRLY« BILL'S BULL SHARED READING SET

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200069 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 59.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 10, Receive 2 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

Technology Component Summary

XXII. Reading Content Summary shared reading supplemental

sstory plots are weak, but designed for alliteration and sound awareness

XXIII. Writing Content Summary

XXIV. Grammar and Spelling Content Summary

XXV. Listening / Speaking / Observing Content Summary

XXVI. Inquiry Content Summary

XXVII. Technology Content Summary

XXVIII. Audience: Teacher Materials Content Summary

not available for review

XXIX. Audience: Student Materials Content Summary

2.00

2

books all have a middle-eastern theme.

Some students from inner-city areas may not understand the settings or the context of the stories.

XXX. Format Content Summary

XXXI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« BILL'S BULL, SET OF 6 BOOKS

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200066 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 24.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 20, Receive 4 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« HERE COMES THE SUN SHARED READING SET

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200059 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 59.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 10, Receive 2 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« HERE COMES THE SUN, SET OF 6 BOOKS

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200056 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 24.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 20, Receive 4 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« JOAN'S GOAT SHARED READING SET

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200049 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 59.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 10, Receive 2 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« JOAN'S GOAT, SET OF 6 BOOKS

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200046 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 24.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 20, Receive 4 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« STORIES AND READING RODS« SET

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500060226 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level N/A

Course / Content Reading

List Price: 549.95

Wholesale Price 549.95000000000005

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase 5, Receive 1 FREE - Gratis Items must be

of equal or lower value

Available Ancillary Materials Reading Rods Green Tray

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Was not able to see the connection between the reading rods and the books since there were no teacher notes available for review.

2

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« STORIES LISTENING CENTER SET

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200076 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 189.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase 5, Receive 1 FREE - Gratis Items must be

of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« STORIES SHARED READING CLASSROOM PACKAGE

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200073 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 354.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase 5, Receive 1 FREE - Gratis Items must be

of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« STORIES SHARED READING CLASSROOM PACKAGE

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200073 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 354.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase 5, Receive 1 FREE - Gratis Items must be

of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« THE FLYING KING SHARED READING SET

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200029 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 59.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 10, Receive 2 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« THE FLYING KING, SET OF 6 BOOKS

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200026 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 24.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 20, Receive 4 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« THE QUEEN CAN'T SLEEP SHARED READING SET

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200039 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 59.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 10, Receive 2 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« THE QUEEN CAN'T SLEEP, SET OF 6 BOOKS

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200036 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 24.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 20, Receive 4 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« THE TRICKY TRUCK TRACK SHARED READING SET

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200019 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 59.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 10, Receive 2 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW

WHIRLY TWIRLY« THE TRICKY TRUCK TRACK, SET OF 6 BOOKS

ETA/Cuisenaire

Copyright - 2003 ISBN - 5500200016 Edition - N/A

Grade Level P1 - Kindergarten P2 - 1st Grade P3 - 2nd Grade

Readability Level A-K

Course / Content Reading

List Price: 24.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content The Whirly Twirly« Stories series builds phonological awareness for grades Kû2. Using lots of

rhyme, rhythm, and repetition along with eccentric characters, this series is ideal for introducing beginning readers to the sounds of language. Six titles are available in this series and each

includes fun as a part of the learning.

Student Experiences Whirly Twirly« Stories provides students with stories composed of related word sounds.

A main part of a studentÆs experience is hearing repetition, alliteration, rhyme, assonance, and onomatopoeia. All titles are narrative style containing rhyming verses so students can quickly read aloud with a teacher. Audio recordings with the story songs

and sound effects are also available to extend the textual experience.

Assessment TeacherÆs Notes are available with each Whirly Twirly« text and include ways to check for

understanding of specific beginning reading skills.

Organization Each Whirly Twirly« Stories title is available in both small and Big Books with corresponding

audiocassettes and TeacherÆs Notes. Whirly Twirly« texts are designed to be read over and over again because by revisiting the text, students will continue to develop oral language and reinforce

their phonological awareness and phonics skills.

Resource Materials Also Available: TeacherÆs Notes StudentsÆ books

Big Books Audiocassettes

Gratis Items to be provided and under what conditions

Purchase Any 20, Receive 4 FREE - Gratis Items

must be of equal or lower value

Available Ancillary Materials See list under resource materials

Research Data and Evidence of Effectiveness

Disclaimer: the research data and evidence of effectiveness was provided by the publisher and does not reflect the opinion of the State Review Team, the State Textbook Commission, or the Kentucky Department of Education.

Research Available Not Available

None

Overall Strength and/or Weaknesses

Recommendations:

Books are designed for shared reading. Lots of rhyme and repetition of words with similar sounds. all books have a middle-eastern theme which may be difficult for some students to understand who have not experienced or read about other cultures. Teacher notes were not sent, therefore not reviewed. Tapes are available for purchase, but not available for me to review.

Summary Form

- I. Technology Component Summary
- II. Reading Content Summary
 shared reading supplemental
 sstory plots are weak, but designed for alliteration and sound awareness
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening / Speaking / Observing Content Summary
- VI. Inquiry Content Summary
- VII. Technology Content Summary
- VIII. Audience: Teacher Materials Content Summary not available for review
- IX. Audience: Student Materials Content Summary

 books all have a middle-eastern theme.

 Some students from inner-city areas may not understand the settings or the context of the stories.
- X. Format Content Summary
- XI. Ancillary Materials Content Summary

READING CONTENT

books are designed for rhyme, alliteration and sound awareness.

high freq words and phonics sounds are evident. Difficult to determine other strategies because nature of stories is very contrived.

not available for review

designed for shared reading, books are available as guided reading sets.

all fiction stories for purpose of designing language, sound features

these books are designed purely for shared reading and phonological awareness. They have minimal plot therefore are not adequate for review based on developing text and genre understanding.

TECHNOLOGY CONTENT

N/A

AUDIENCE: TEACHER MATERIALS

NOT AVAILABLE FOR REVIEW

AUDIENCE: STUDENT MATERIALS

BOOKS ARE DESIGNED FOR EARLY READERS. ALL BOOKS HAVE A MIDDLE-EASTERN THEME WITHIN THE CHARACTERS. KINGS, QUEENS, GOAT HERDERS, SHEPHERDS, ETC...

ANCILLARY MATERIALS

NOT AVAILABLE FOR REVIEW